



Stephen S. Strick, Esq.

Current Employer-Title Arbitration & Mediation Services - Principal

Profession Arbitrator, Mediator - Areas of specialization include: Commercial Law, Technology, Intellectual Property (Copyright, Trademark and Patent), Media, Art Law, Banking and Finance, Licensing, Cross-Border disputes, ICANN, Internet, Cable, Satellite, Sports and Entertainment, Aviation and Defense matters.

As attorney: Independently finalized numerous multimillion dollar, multiple party, and large complex transactions.

Advised and represented businesses in the fields of entertainment, media, sports, cable, FCC, communications, technology, and engineering/aerospace (including Fortune 500 companies and their domestic and international subsidiaries) in contract matters and litigation (including patent litigation),

Work History Arbitration & Mediation Services, Principal, 2001-present;

Dynacs, Inc. (and predecessor companies), General Counsel, 1994-2001;

Art & Commerce, Senior Vice President and General Counsel, 1989-94;

DEG/Dino DeLaurentis Corp., Key Senior Executive, Production, Financing and Distribution of Motion Picture and Television Programming, 1982-89;

HBO, Business Affairs, 1980-82;

Loeb & Loeb (predecessor firm) Attorney, 1977-80;

United Artists Corporation, Attorney, Business Affairs, 1975-77.

Experience Over 25 years extensive experience in commercial dispute resolution in both domestic and cross-border disputes; contract interpretation, complex discovery and e-discovery issues, case management and design; claims involving demands for declaratory, injunctive and/or other equitable relief; enforcement, complex damages and damage computations.

Served as arbitrator (sole arbitrator, chair or panel member) on numerous large complex cases frequently involving multiple parties, transnational and conflicts of laws issues, complex discovery.

In-depth knowledge in the following practice areas:

Technology, licensing and intellectual property;

Internet, telecommunications, cable, and satellite delivered programming;

Music and book publishing;

Aerospace and defense matters;

Production, manufacturing and distribution;

Banking and finance, credit, insurance, and business structures (partnerships, joint ventures, limited liability companies and corporations);

Franchise agreements;

Tax implications relating to corporate and business issues;

Advertising, and marketing;

Non-disclosure and non-circumvent agreements;

Licensing arrangements (foreign and domestic);

Rights of publicity and privacy;

Merger and acquisitions;

Due diligence matters;

Hospitality industry dispute;

Private equity, sales and secured transactions including the financing, production and distribution of theatrical motion pictures and television programming, internet, new media and software.

**Alternative Dispute
Resolution Experience**

Served as a neutral on numerous arbitration cases since 1982.

Member of the ICDR International Panel of Arbitrators and Mediators, AAA's Commercial, Large/Complex Case, FCC and Mediation Panels.

Descriptive examples of cases include:

ICC international arbitration involving multi-million dollar claims and requested injunctive relief in connection with the alleged breach of technology agreements, wrongful use of licensed technology and know how, and misappropriation of trade secrets, relating to the manufacture and sale of high-tech mineral-based products.

Chair of Large/Complex ICDR arbitration involving issues of breach of contract and warranties in connection with the design, manufacture and delivery of a technologically sophisticated surveillance camera and ground station hardware and software systems for military aviation uses.

AAA case involving allegations of fraud (forgery), conversion; demand for accounting in connection with purchase and sale of paintings.

ICDR case involving breach of contract, breach of fiduciary duties, unjust enrichment, fraud, declaratory relief and an accounting in connection with licensing agreements.

ICDR arbitration for declaratory and injunctive relief relating to the assignability of Health Care Consumer Products US Patent claims release (valued at up to \$15 Billion).

AAA arbitration involving breach of contract and damages relating to the license of automobile dealership software and computer services.

AAA arbitration involving breach of contract and damages relating to the license of health care and hospital management software and computer services.

Arbitration relating to the license of internet travel industry software.

Mediation/Arbitration of Celebrity Product Endorsement Contract involving breach of contract, damage computation, and licensing issues.

Arbitration involving music and video copyrights and distribution right, accountings and royalties.

Baseball arbitrations mandated pursuant to the Federal Communications Commission Special Orders involving the price, terms and conditions of final offers for the carriage of Regional Sports Networks programming by local multi-channel video programming distributors.

AAA arbitration involving toy licenses and damage computation, loss of revenues, damage to reputation, defamation.

AAA arbitration involving breach of insurance company's obligation to fund motion picture production and related counterclaims.

ICDR dispute involving breach of clothing company agency and related agreements.

IFTA arbitration/mediation of dispute involving breach of contract, reversion of rights and settlement of monies in connection with the distribution of a motion picture.

IFTA arbitration involving pay television company agency and related agreements and counter/cross claims.

AAA arbitration of bank and completion bond company dispute.

ICDR arbitrations of cases involving breach of contract in connection with Domestic and International Licensing Agreements relating to Intellectual Properties and Copyright Claims.

Arbitrations involving preliminary issues of discovery and procedure including jurisdiction and competence of arbitration panel.

IFTA/AAA arbitrations relating to the production, financing and/or distribution of motion pictures and television programming in various media including theatrical, non-theatrical, pay and free television, home video as well as allied and ancillary rights such as music publishing, theatrical and literary rights.

AAA arbitrations involving administrative and procedural issues that concern default judgments relating to international distribution contracts.

Arbitration involving disputes between HMO and medical services providers.

IFTA arbitrations relating to pay television rules and regulations.

Arbitration involving Master Mortgage Loan Warehousing and Security Agreement.

Alternative Dispute Resolution Training

NYAIC What's Different About International Arbitration?, 2014; AAA Webinar Course CaseXplorer Arbitration - Training for Evaluative Arbitrators, 2014; AAA Course AAA Member Logo Guidelines; AAA Managing a Successful Arbitration, 2013; College of Commercial Arbitrators Annual Meetings, 2014,2013,2012, 2011, 2010; ICDR International Symposia in Advanced Case Management Issues, 2011; ICDR/IBA Four Roundtables in Times Square - Putting the Spotlight on International Arbitration on Broadway, 2011; ICDR Joint Colloquium on International Arbitration, 2008; Pepperdine School of Law, Straus Institute for Dispute Resolution, Mediating the Litigated Case program, 2008; AAA Thorny Questions for Arbitrators, 2008; Independent Film & Television Alliance, Annual Arbitrator Meeting, 2007; ICDR International Commercial Arbitration and Mediation Conference, 2006; AAA Arbitrator Ethics and Disclosure (ACE003), 2005; AAA Arbitration Awards: Safeguarding, Deciding & Writing Awards (ACE001), 2004; Arbitrator Update 2004; AAA Commercial Arbitrator II Training, 2002; AAA Commercial Arbitrator Training, 1999.

Professional Licenses

Admitted to the Bar, New York, 1975.

Professional Associations

College of Commercial Arbitrators (Fellow, Currently serves as Member - CCA Board of Directors. Co-Chair CCA Outreach Diversity Committee 2012-14 - CCA Branding and Image/International Committees 2014-current); Academy of Motion Picture Arts and Sciences (Voting Member-Executive Branch); The Bar Association of the City of New York; American Bar Association (ADR Section); State Bar of California (Associate-Litigation Section); ICC/U.S. Council for International Business; The International Institute of Conflict Prevention & Resolution (CPR) Panels of Distinguished Neutrals; The Chartered Institute of Arbitrators; Independent Film & Television Alliance

International Panel of Neutral Arbitrators.

Education

Stanford University (BA)
Pacifica Graduate Institute (MA);
University of California, Hastings College of the Law (JD);

**Publications and
Speaking Engagements**

Participant/Arbitrator in the 6th and 7th Annual ICDR Practice Moot Competition Programs; CCA Diversity Panel Discussion Moderator - CCA Annual Meeting; Media and Entertainment Panel Moderator, College of Commercial Arbitrators 2014 Annual Meeting.

**Citizenship
Languages
Locale**

United States of America
French; Italian
New York, New York, United States of America

Compensation

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| Hearing: | \$525.00/Hr |
| Study: | \$525.00/Hr |
| Travel: | \$525.00/Hr |
| Cancellation: | \$525.00/Hr |
| Cancellation Period: | 30 Days |
| Comment: | Cancellation policy: Time scheduled charged if canceled fewer than 30 days before hearing dates less time booked for other ADR matters (waived under appropriate and reasonable circumstances at arbitrator's discretion). |

No travel or per diem charges for cases in New York or Los Angeles.